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**UNCSA/Salem College  
Piedmont NC AGO Chapter  
High School Organ Festival & Competition**

Friday-Sunday, January 31-February 2, 2020  
UNCSA & Salem College Campuses; Augsburg Lutheran Church  
Winston-Salem, NC

Name: \_\_\_\_\_ Birthday and Year: \_\_\_\_\_

Address: \_\_\_\_\_ Cellphone #: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ E-mail: \_\_\_\_\_

School currently attending: \_\_\_\_\_

Grade: \_\_\_\_\_ Current organ teacher: \_\_\_\_\_

Telephone number of current teacher: \_\_\_\_\_

Second letter of recommendation from: \_\_\_\_\_

Telephone number of second reference: \_\_\_\_\_

Music Choices:

Bach work (include BWV # if known): \_\_\_\_\_

Contrasting work (Title & Composer): \_\_\_\_\_

Hymn choice, which two stanzas performed, and from which hymnal (see #2 in Rules):

\_\_\_\_\_

\*On Sunday, February 2, Salem College artist-in-residence and world-renowned keyboard pedagogue, Dr. Barbara Lister-Sink, will present a workshop on *Injury-Preventive Keyboard Technique*. The workshop will also offer an introduction to Alexander Technique by UNCSA & Salem College faculty member, Susan Perkins. Following the workshop will be a master class with UNCSA & Salem College organ professor, Dr. Timothy Olsen. Optional individual lessons with Dr. Olsen are available following the master class.

*\*The cost of the workshop, master class, and private lessons are included in the Festival & Competition application fee.*

I would like to perform in the master class with Dr. Olsen on Sunday, February 2:

Yes \_\_\_\_\_ No \_\_\_\_\_

Piece to be played in master class if chosen (does *not* need to be a competition piece)

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

I would like a private lesson with Dr. Olsen on Sunday: Yes \_\_\_\_\_ No \_\_\_\_\_

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**Application and Recording must be *received* by  
December 16, 2019.**

**UNC-School of the Arts/Salem College/Piedmont NC Chapter AGO  
High School Organ Competition  
2020 Rules**

1. The competition is open to any organ student who is a high school senior or *younger*.
  2. By **December 16, 2019**, contestants must submit a digital recording (see format options below) containing two contrasting works:
    - a. A Bach Prelude (or Toccata or Fantasy) & Fugue (including the “8 Little”) or *two* movements from a trio sonata or concerto.
    - b. One or more contrasting movement(s) from a single work in the 19<sup>th</sup> – 20<sup>th</sup>/21<sup>st</sup> century repertoires.
    - c. A hymn (introduction & two stanzas with appropriate registration, reharmonizations, descants, or other embellishments) chosen from the following hymns (from any hymnal):
      - “Love Divine, All Loves Excelling” (HYFRYDOL)
      - “Earth and All Stars” (EARTH AND ALL STARS)
      - “The Day You Gave Us, Lord, Has Ended” (ST. CLEMENT)
- Note:* All embellishments to the hymn must be composed or improvised by the competitor. No published or otherwise created music by another person is allowed.
3. The recording must be submitted digitally (to [olsent@uncsa.edu](mailto:olsent@uncsa.edu)) via one of the following formats:
    - a. Private YouTube link
    - b. Private Sound Cloud file
    - c. mp3 or other sound file sent via email or a cloud-based storage (Dropbox, Google Drive, etc.)
  4. The total time allowed for each of the CD and finals round is **25 minutes** including the hymn; **NO editing of the recording is allowed.**
  5. Letters of recommendation are required from the student’s primary organ teacher, and from a second musician who knows the student’s current work and level of achievement.
  6. Up to **Eight** (8) finalists will be chosen based on their submitted recordings and letters of recommendations, and will be notified via email by December 20, 2019. The University of North Carolina School of the Arts has the sole authority to determine the composition of the pool of eight (8) finalists.
  7. Finalists will perform the same repertoire that was submitted on the recording, including the hymn (the embellishments/improvisation may be modified for the competition).

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8. Completed application form, recording (link or file) of the two contrasting works and hymn, and \$75 registration fee (checks made payable to: UNCOSA Foundation) must be **received by December 16, 2019**. All materials should be sent to the following snail mail and email addresses:

Dr. Timothy Olsen  
Cantor  
Augsburg Lutheran Church  
845 W. 5<sup>th</sup> Street  
Winston-Salem, NC 27101  
[olsent@uncsa.edu](mailto:olsent@uncsa.edu)  
405-535-8124

Prizes totaling more than \$12,000 may be awarded including the following prizes\*:

- First Prize:** \$2000 (or one year of in-state tuition to UNCOSA, currently valued at over \$9000)  
**Second Prize:** \$1000 (Sponsored by the Piedmont NC AGO Chapter *and* \$3000 scholarship if prize-winner matriculates to UNCOSA)  
**Third Prize:** \$500  
**Hymn prize:** \$350 (In honor of the late Dr. John and Margaret Mueller); awarded separately from other prizes

\*All prize-winners will receive their choice of one volume of the new Bach edition published by Wayne Leupold Editions, compliments of the publisher.

9. Prize-winners will perform in recital on Saturday afternoon at approximately 5:00 PM on the competition instrument, performing repertoire from the competition. All contestants are encouraged to remain throughout the weekend for the workshop, master class and lessons.
10. *The competition may be used by high school seniors as an audition into college (UNCOSA or Salem College). Those younger wishing to audition into UNCOSA's High School Program may also use the competition as their audition. All competitors wishing to matriculate will need to follow all other application processes.*
11. The use of photocopied or other illegally reproduced copyrighted scores of music is strictly prohibited, and will disqualify any competitor from participation in the competition. *Exceptions to this rule apply only to reductions and to pages duplicated for the purpose of facilitating page turns.*
12. Page-turners will be made available upon the contestant's request; no assistance will be allowed for registration or pushing pistons.
13. Practice time will be arranged in advance after finalists have been selected. Ample time will be provided.
14. Scores of the pieces to be performed must be furnished *upon request*.
15. The order of performance on the competition day will be drawn at random prior to the competition.
16. Hotel information will be provided upon request (hotels will be at the competitor's expense).
17. The application fee may be waived in the case of demonstrated financial need. Please contact Dr. Olsen to be considered.
18. Previous First-Prize winners are ineligible to compete.

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**UNCSA/Salem College/  
Piedmont NC AGO Chapter  
High School Organ Festival and Competition  
2020 Schedule**

Monday, December 16, 2019

Application, recording, letters of recommendation, and application fee due (received) by December 16.

Friday, December 20, 2019

Up to eight (8) finalists will be notified for performance at the 2020 Festival & Competition

Friday, January 31, 2020 **Augsburg Lutheran Church (845 W. 5<sup>th</sup> Street, Winston-Salem)**

8 AM – 6:00 PM: Practice on competition instrument

Practice time arranged with each individual competitor. (Local competitors may arrange practice time prior to January 31, but no more than two weeks in advance; an equal amount of practice time will be given to all competitors.)

Friday, January 31, 2020

6:30 PM: Dinner with UNCOSA & Salem College students (cost not included in entry fee)

**Cafeteria (Hanes Commons), UNCOSA**

7:30 PM: Recital by UNCOSA students

**Crawford Hall, UNCOSA**

**\*\*Open Console after recital**

Saturday, February 1, 2020 (competition times tentative; dependent on number of applicants)

8:00 AM – 4:00 PM: Competition (including warm-up times)

**Augsburg Lutheran Church, Winston-Salem**

4:30 PM: Winners Recital (performing competition repertoire)

**Augsburg Lutheran Church, Winston-Salem**

6:00 PM: Festival Dinner

**Location TBA**

(included in registration fee is price of dinner for competitor and one family member or accompanying adult; additional dinners may be purchased by competitor).

7:00 PM: Recital by Salem College Keyboard Faculty and Students

**Shirley Recital Hall, Elberson Fine Arts Center, Salem College – 1965/2013 Flentrop Organ**

**\*\*Post-recital Reception/Open Console: Flentrop organ in Shirley Recital Hall and recently renovated 1965 Holtkamp in Hanes Auditorium (both in Elberson Fine Arts Center)**

Sunday, February 2, 2020

1:30 PM: Workshop – Alexander Technique; Injury-Preventive Keyboard Technique

[Dr. Barbara Lister-Sink](#) and Suzy Perkins

**Crawford Hall, UNCOSA**

3:15 PM: Masterclass with Dr. Olsen

**Crawford Hall, UNCOSA – Fisk Organ, Op. 75**

4:30 PM: Individual lessons with Dr. Olsen (optional)

**Crawford Hall, UNCOSA – Fisk Organ, Op. 75**